

Rachmaninoff The Bells

I.

Allegro, ma non tanto.

Piano.

Fl 1
Ob 1
pp
cresc.
mf
m.s.
Ob 2
VI 2

Tr 2 3
cresc.
Cor 3 4
Cl 1
Celesta
p
Ob 1
Ob 2
Cor 5
Fag 1
Tr 1
Cl 2
Celli pizz
Tbn

dim.
7

VI 1 2 Vlc
pp
p
etc
[2]

Woodwind: Flute (v)

Piano: *cresc.*, *mf*

Woodwind: Flute (v)

Piano: *v*

Woodwind: Flute (v)

Piano: *v*

Woodwind: 3 Flauti (*dim.*)

Piano: *dim.*, *pp*

Other instruments: Celesta (*p*), Arpa (flag), Ob 1 (*pp*), Cl 1 2, Fag 2

Woodwind: Fl picc (*mf*), Trumba, Cl 1

Piano: *p*

Piano

Ob
Fag
Tromba

Corni

Corni e
Tromba

Corni e Tromba
Cl
Ob
VI 2

molto marcato

marcato

7

Fl
Ob
Cl
Tr

pp

Corni

7

This system shows the beginning of the piece. The piano part features a complex, rhythmic accompaniment. The woodwinds enter with a melodic line. The score includes dynamic markings such as *pp* and *marcato*, and a rehearsal mark **7**.

Tromba 1

Tr 2

This system continues the piano accompaniment and woodwind parts. The woodwinds are labeled **Tromba 1** and **Tr 2**. The piano part maintains its intricate texture.

Fl
Ob
Cl
etc.

8

pp

cresc.

7

This system features a woodwind section with **Fl**, **Ob**, and **Cl**, and others. The piano part includes dynamic markings *pp* and *cresc.*, and a rehearsal mark **8**.

Corni

Tromba

Tr-ni

7

ff marcato

This system continues the orchestral texture with **Corni**, **Tromba**, and **Tr-ni**. The piano part is marked *ff marcato*. A rehearsal mark **7** is present at the beginning of the system.

10 Tenore-Solo

Soprano.
 Сам Hörst Lis
 шИшь, ду? ten!

Alto.
 Сам Hörst Lis
 шИшь, ду? ten!

Tenore.
 Сам Hörst Lis
 шИшь, ду? ten!

Basso.
 Сам Hörst Lis
 шИшь, ду? ten!

Fl Ob Cl Fag. etc. **V 12. Vlo**

Tr. Tromb

Coroi

11 *pp leggiero*

са - ни мчат - ся въ рядъ,
 Schlitzen, win - des - schnell,
 Hear the sil - ver bells

pp leggiero

са - ни мчат - ся
 Schlitzen win - des -
 Hear the sil - ver
pp leggiero

Ten. Solo

са - ни мчат - ся въ рядъ, мчат - ся въ рядъ,
 Schlitzen, win - des - schnell, win - des - schnell,
 Hear the sil - ver bells, sil - ver bells

11 *f pp leggiero*

Cl 2 **Cor**

Cl b **Cor** **pp**

12 *ppp*

Ко-ло-коль-чи-ки зве-нять, Се-ре-бри-стымъ лег-кимъ.
Schellenglöckchen klingeln hell, mit dem sil-ber-fei-nen
 Hear the sled-ges with the bells, How they charm our wa-ry

ppp

въ рядъ, *schnell,*
 bells

Ко-ло-коль-чи-ки зве-
Schellenglöckchen klingeln
 Hear the sled-ges with the

p

Ко-ло-коль-чи-ки зве-нять,
Schellenglöckchen klingeln hell,
 Hear the sled-ges with the bells,

Се-ре-
mit dem
 How they

ppp *pp* *pp* *p*

Campanelli

12 *pp*

V 1 div *etc.*

Fag. Cl b

зво-номъ Слухъ нашъ сла-до-стно то мять,
Schwingen weich das Ohr um-streicheln sie,
 sen-ses with a sweetness that com-pels

мьтъ, Слухъ нашъ сла-до-стно то мять,
weich das Ohr um-streicheln sie,
 bells, tink-ling sweetness that com-pels

коль-чи-ки зве-нять,
glück-chen klingeln hell,
 sled-ges with the bells

бри-стымъ лег-кимъ зво-номъ, Слухъ нашъ сла-до-стно то
ber-fei-nen Schwin-gen weich das Ohr um-streicheln
 charm our wa-ry sen-ses with a sweet-ness that com-

dolce *Cur* *pp*

mf *Celli pizz*

13 *mf* *pp*

Ко - ло - коль - чи - ки зве - нить, зве - нить, зве -
Schäl - len - glöck - chen klin - geln hell, gar hell, gar
 Hear the sled - ges with the bells, the bells, the

Са - ни мчат - ся въ рядъ, зве - нить, зве -
Schlit - ten, win - des - schnell, gar hell, gar
 Hear the sil - ver bells the bells, the

МЯТЬ, Э - ТИМЪ ПЪНЬ - емъ
sie, mit dem Sin - gen,
 pels, In the ring - ing Cl. 1
Ob. 1 2

13

нать, зве - нать, зве - нать
hell, gar hell, gar hell.
 bells, the bells, the bells.

нать, зве - нать, зве - нать
hell, gar hell, gar hell.
 bells, the bells, the bells.

и гу - дѣнь - емъ о заб
mit dem Klin - gen „Sollst ver -
 and the sing - ing that of

венъ и го во рять. O,
ges - - - *sen!* schmei - cheln sic. O
 deep o bliv ion tells. Hear

sempre leggiero

14 Sopr.

O, какъ звонъ - - ко, O,
 Hear wie them call - - lich ing

какъ звонъ - ко, звонъ - ко,
 wie lieb - lich hallt es,
 them call - ing, call - ing,

14 3 Trombe

F1 Piano

14 Alto.

звонъ - ко, Точ - но звуч - ный смѣхъ ре -
hallt - - - *es,* wie ein Kin - der - la - chen
 call - - - ing Rip - pling sounds of laugh - ter
cresc.

звонъ - ко, Точ - но звуч - ный смѣхъ ре -
hallt - - - *es,* wie ein Kin - der - la - chen
 call - - - ing Rip - pling sounds of laugh - ter
cresc.

p cresc.

15

бен - ка, ка,
schallt es,
fall - ing ing

Звон - ко...
Lied lich...
fall - ing ing

бен - ка, Въ яе - номъ воз - ду хѣ - ноч -
schallt es, in номъ воз - ду хѣ - ноч -
fall - ing on dem the i - dem kla - rer
night

15

2 Cl. p

Quart. pp

Tromb. Corni

Ossia.

Номъ, Го - во рятъ о - ни о
Nacht spre chen Glück - chen stim men
air, and a pro mise they de

cresc.

mf

la bouche fermée 18

la bouche fermée
p

Tromb con sord 18

Tromb con sord
pp Quartz.
(p) ppp

Basso.

dim.

(b)

Largo un poco.

v. 2.

19

pp
Ob cl
Viola
p
Corni
p
Celli
Cl b.

etc.

Tempo I.

dim.
pp
V 12
Viola
p

20

Ca - ми му - ж - цам,
Schlit - ten - flir - ca,
Hear - the sled - ren,
ges,

Ca - ми му - ж - цам,
Schlit - ten - flir - ca,
Hear - the sled - ren,
ges,

Ca - ми му - ж - цам,
Schlit - ten - flir - ca,
Hear - the sled - ren,
ges,

V 12
Viola
p
etc.

20

cresc.
Tr. Tromb.

Ca - ни мчат - ся въ рядъ,
Schlitten, win - des schnell,
Hear the sil - ver bells,

Ca - ни мчат - ся
Schlitten, win - des -
Hear the sil - ver

Ca - ни мчат - ся въ рядъ,
Schlitten, win - des schnell,
Hear the sil - ver bells,

Ca - ни мчат - ся въ рядъ,
Schlitten, win - des schnell,
Hear the sil - ver bells,

f pp leggiero

Cl 2 Cor

Cl b Cells C B pizz

pp

въ рядъ,
schnell.
bells.

Ко - ло - коль - чи - ки зво - нятъ,
Schellen - Klein - geln sil - ber - hell,
Hear the sil - ver - throated bells,

Звѣз - ды слу - ша ютъ, какъ
und die Star - ne dro - ben
See, the stars bow down to

p *mf*

Fl *pizz*

V 1 *ppp*

V 2 *p* *pizz*

Celista *p*

Ob Cor

pp *p* *pp* *p*

Cells *pizz*

Sopr. *cresc.*
 мчат - ся въ радъ, Ко - ло - козь - чи - ки - зве - нять,
win - des schnell, Schel - len - glock - chen klen - geln hell,
 sil - ver bells. Hear - the sil ver throat - ed bells, *cresc.*

Alto.
 Са - ни мчат - ся въ радъ, Ко - ло -
 Schlit - ten, Hear the sil ver bells, Hear the

Ten.
 та - я, въ не - бѣ ду - ха - ми па - рятъ, И изъ
säu - men gei - ster gleich, im Strah - len gold, und aus
 gleam - ing that a per - fumed air ex - hales and their

Piano Fl. *Piano* Tr. *cresc.* *Piano* Tr. *Piano* Tr. *cresc.*

Sopr. *cresc.*
 Ко - ло - козь - чи - ки - зве - нять, Слухъ нашъ сла - до -
 Schel - len - glock - chen klen - geln hell, weich das Ohr mit
 Hear the sil ver throat - ed bells, hear the sled - ges

Alto.
 козь - чи - ки - зве - нять, Са - ни мчат - ся са -
 glock - chen klen - geln hell, Schlit - ten, Hear the des -
 sil - ver throat - ed bells, Hear the sil ver

Ten.
 мѣн - чи - вымъ - янъ - емъ, мол - ча - ли - вымъ о - ба
ih - rem Wun - der flim - mern, aus dem schwei - gend tie - fen
 thoughts are but a shin - ing. And a lu - mi - nous di -

cresc. *Piano* *cresc.*

Звонъ - ко, Lieb - lich, Cal - ling

cresc.

19

dim. стно то - мятъ, *mf* Ca - ни мчат - ся *cresc.*
strei - cheln sie. Schlit - ten, Schlit - ten,
 with the bells. Hear Hear them

въ радъ, *mf* Ко - ло - ко - лъ - чи - ки зве - нитъ, *cresc.*
schnell, Schel - len - glöckchen klin - gen hell, *cresc.*
 bells. Hear the sled - ges with the bells, Hear the sil - ver - throat - ed

dim. звон *mf* звон *cresc.* звон *cresc.*
hallt ко, es, lieb - lich hallt
 cal ling, cal ling, cal ling

янь - емъ, *ff* Вмѣстѣ съ зво - номъ, *mf* вмѣстѣ съ пѣнь - емъ, *cresc.* о заб -
Schim - mern, eins dem Sin - gen, eins dem Klin - gen „Sollst ver -
 vin - ing Of the sing ing and the ring ing of the

dim. *p* *mf* *cresc.*
 Trombo Ob. etc. etc.

24 въ радъ, *mf* Ca - ни мчат - ся *cresc.*
flir - ren, Schlit - ten, Schlit - ten,
 call, Hear Hear the the

нитъ, *mf* Ca - ни мчат - ся, *cresc.* въ радъ, *mf* Ca - ни мчат - ся
hell, Schlit - ten, Schlit - ten, schnell, Schlit - ten,
 bells, Hear Hear the sil - ver bells, Hear Hear the the

Ca - ни мчат - ся, *cresc.* Ca - ни мчат - ся
Schlit - ten, Schlit - ten, cal - ling, Hear Hear the the

ко, *mf* звон *cresc.* ко... *cresc.* Ca - ни мчат - ся
 es, lieb - lich cal ling, Schlit - ten, Hear the the
 ling, cal ling, cal ling, Hear the the

вень *mf* и, *cresc.* о заб -
ges - sen! mise „sollst ver -
 pro - mise that a

mf *cresc.*
 Ob. Clarinet etc.



25 **Meno mosso. Maestoso.**

MUST - on at ryat.
 win - des schnell.
 sil - ver - bells.

MUST - on at ryat.
 win - des schnell.
 sil - ver - bells.

ВЕНЬ - и ро - во - рятъ.
 ges - sent - lönt es hold.
 dream - less peace fore tells.
 col s

Fl picc
 Fag
 Corni
 Trombu

Piano
 Celesta
 Arpa

25 **Meno mosso. Maestoso.**

mf *dim.*

etc. *dim.*

26

p *dim.* *pp*

26

p *dim.* *pp*

Corni

Ob. *p* *pp*

Vcl C B pizz

27

p *pp* *mp* *mf* *dim.*

Cl

Ob

Fl

27

p *pp* *dim.*

Corno

Fag.

Celli pizz. Cl b

Viole *dim.*

Celli pizz. Cl. b.

28

pp *dim.* *m.d.* *mf* *p* *rif.* *pp*

Corni

Celli

C B pizz C Fag.

Cl 1 2 Ob

C B pizz C Fag

a tempo

29

pp *rif.* *pp*

Arpa

Arpa (flag)

Celista

II.

Lento.

Viola

Violin I (V1) and Violin II (V2) parts with dynamic markings *p* and *Quar. pian.* (Quartissimo). The Viola part is the primary focus, showing a melodic line with triplets and slurs.

V 2

Viola

etc.

30

3 Trombe
non sord.

3 Corni

Arpa
Coll.
C B
pian.

dim.

31

V 1 2

p dolce

p

poco cresc.

32

pp

p

measures 31-32. Treble and bass staves. Dynamics: *mf*, *p*. Includes triplets and slurs.

measures 33-34. Treble and bass staves. Dynamics: *cresc.*, *mf*. Includes triplets and slurs.

measures 35-36. Treble and bass staves. Dynamics: *p*, *f*. Includes triplets and slurs. Labels: Cor., Fag., Arpa.

Vocal score for measures 31-34. Includes Russian and English lyrics. Dynamics: *pp*, *cresc.*, *mf*.

Слы -	шмишь къ свадь -	- 6ъ зовъ	сва	той,
Hörst	du? „Hoch -	- seit!“ lönt's	ent	lang
Hear	the mel -	- low wed -	ding	bells

measures 37-38. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *Arpa*, *dim.*. Includes triplets and slurs.

37 *marcato*

dim. *p* *dim.*

Tempo I.

pp

Слы - шить къ свадь - бѣ зовъ свя - той.
 Hörst du? „Hoch zeit!“ tön's ent - lang.
 Hear the mel - low wed - ding bells.

Tempo I.

Cant.

Cl. *pp* *p* Cl. b. *pp* *p* Cl. b. *pp* *p* *Call*

Poco più mosso.

38 Soprano Solo

mf

Слы - шить къ свадь - бѣ зовъ свя - той,
 Hörst du? „Hoch zeit!“ tön's ent - lang,
 Hear the mel - low wed - ding bells,

mf *dim.* *p* *mf*

зо - ло - той.
 gold - ner Klang!
 gold - en bells!

39 *riten.* **Tempo I.** *pp*

Звонъ оня - той,
 Horch, ent - lang
 Wed - ding bells,

pp

Звонъ оня - той,
 Horch, ent - lang
 Wed - ding bells,

pp

39 *riten.* **Tempo I.** *pp*

pp Camp
 Cl
 Fag. 7 Arpe
 Cl b.
 Corno

p *dim.* *pp*

40 **Poco più mosso.** *pp*

зо - - - зо - - - той.
 gold - - - ner Klang!
 gold en bella.

pp

зо - - - зо - - - той.
 gold - - - ner Klang!
 gold en bella.

pp

Soprano Solo

Сколь - ко нѣж - наго бла -
 Wie - - - viel Zärt - lichkeit und
 What a world of ten - der

40 **Poco più mosso.** *pp*

pp *Fl.* *p* *Corno*

pp *Celli* *Cello Solo*

ЖЕН - СТВА ВЪ Э - ТОЙ ПЪС - ЕНЪ МО - ЛО -
In - brunt in dem heil - gen Ju - gend.
 pas - sion their me - lo - dious voice fore -

b. dim. riten.

mf Fl *p* *mf Fl* *p V 1* *dim.* *pp*

41 Più mosso.

ДОЙ.
sangl
 tells.

41

p *mf Cl* *p* *cresc.* *V 1* *mf Fl*

V. 2 *V 1* *Fl* *V 2* *V 1* *Fl* *V 2* *V 1*

cresc. *Cull* *Ob*

mf cresc. *cresc.* *ff*

42

Tromba

cresc. *rit.*

a tempo

Сам - слышь ли званье - го
 Hörst - du? ..Hoch - zeit!
 Hear - the gold - en

Сам - слышь ли званье - го
 Hörst - du? ..Hoch - zeit!
 Hear - the gold - en

dim.

dim.

a tempo

ff *Corni*

dim.

Arpe

[49] *p dim.* *rit.*

звонъ. -
 tön'z.
 bella.

звонъ. -
 tön'z.
 bella.

Soprano Solo *mf dolce*

Сквозь сно. -
 Wis wenn
 Through the

[49] *p* *rit.*

dim. *mf.*

pp *Viole*

Meno mosso.

кой - ный воз - духъ но - чи Слов - но смо - третьи - то
 trau - mend Au - gen schau - en auf zum Him - mels zelt, dem
 night their sound en - tran - ces, Like a lov - er's yearn - ing

44

о - чи, И бле - стять. Изъ _____ вол -
 blau - en, strah - lend ganz, aus _____ der
 glän - ces, That a - rise. On _____ a
 V. 1 2

Cl. b.
 Colli

ны - пѣ - ву - чихъ зву - ковъ на лу - ну о - ни _____ глѣ - дѣть.
 Klän - ge rei - nem Wo - gen zu des lich - ten Mon - des Glanz.
 wave of tune - ful rap - ture to the moon - with in the skies.

Cl. 1 2
 Ob.

pp
 cresc.

V. 2 plus

45

3 Fl trem

45

Violo

mf

dim.

Corn

pp

C B
 Colli plus
 Arpa

dolce

Изъ _____ при -
 Aus _____ der
 From _____ the

Violo

mf

dim.

V. 1

pp

pp

Къ свадѣ - бѣ зовѣ - ца тоѣ,
 Hoch - sei! - tön's - ent lang,
 Hear the wed - ding bells,

pp

Къ свадѣ - бѣ зовѣ - ца тоѣ,
 Hoch - sei! - tön's - ent lang,
 Hear the wed - ding bells,

Camp.

V 1 2 piza Celesta

V 1 Cor

Corni

Arpa

[51]

so - xo toŭ.
 gold - ner Klang!
 gold - en bells.

p

p

so - xo toŭ.
 gold - ner Klang!
 gold - en bells.

Camp.

[51]

III.

Presto.

Quart Arpa
p

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The tempo marking 'Presto.' is at the beginning, and the performance instruction 'Quart Arpa p' is written above the first few measures.

Ob.
p

53

The second system continues the piano accompaniment from the first system. It features two staves. Above the first staff, there is a short melodic line for the Oboe (Ob.) marked 'p'. A measure rest for 53 measures is indicated above the piano part. The piano accompaniment continues with its characteristic rhythmic patterns.

54

Corni

The third system continues the piano accompaniment. It features two staves. Above the first staff, there is a short melodic line for the Horns (Corni) marked 'f' and 'etc.'. A measure rest for 54 measures is indicated above the piano part. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system continues the piano accompaniment. It features two staves. The piano part continues with its characteristic rhythmic patterns. The tempo marking 'sempre ef' is written below the system.

sempre ef

VI
55

Trambe
poco a poco cresc.
56

etc.
Corni
Trombone
Tuba
Arpa
Tamtam

etc.
Trombe

57

C O R O

Слы - шить, слы - шить,
Hörst du, hörst du,
 Hear them, hear them

Слы - шить, слы - шить,
Hörst du, hörst du,
 Hear them, hear them

col 8

Fl. *picc.*
 Fl. *Cl.*

57

во - ю слы на баръ,
to den slyt na bar,
 hear the bra - zen bells!

во - ю слы на баръ,
to den slyt na bar,
 hear the bra - zen bells!

col 8

Fl. *picc.*
 Fl. *Cl.*

Vio *Cell.*

58

Two vocal staves with lyrics in Russian, German, and English. The Russian lyrics are: "Точ - но сто - неть шьд", "gleich - wie wis - schlungs", "Hear - the the loud a - lar". The German lyrics are: "gleich - wie wis - schlungs", "Hear - the the loud a - lar". The English lyrics are: "Hear - the the loud a - lar".

Instrumental staves for Violin (Vcl), Cello (Celli), Clarinet (Cl), and Oboe (Ob). Includes a section for Quartet (Quart) and strings (Str).

Two vocal staves with lyrics in Russian and German. The Russian lyrics are: "ный - адъ.", "Ge - stahn.", "um - bellal.", "dim. p". The German lyrics are: "ный - адъ.", "Ge - stahn.", "um - bellal.", "dim. p".

Instrumental staves for Flute (Fl), Clarinet (Cl), Oboe (Ob), and strings (Vcl, Str). Includes dynamic markings like *dim.* and *mf*.

Celli C Bassi pizz

59

59
 Э - ти зву - ки, въ ди - кой
 Ban - ger Trau - er Schmerz und
 In their sob - bing, in their
 cresc.

Flauti

etc.

59

59
 cresc.

60

60
 му - ки, скал - ку у - жа совъ - твеп -
 Schau - er wie was der a - holt dies Schreck - ge -
 throb - bing, what a - tale of hor - ror

Flauti col.

60

60



Tempo I.

Vocal score for the first system. It consists of two staves with Russian and German lyrics. The tempo is marked 'Tempo I.' and the time signature is 3/4. The lyrics are:
 Russian: Вь у - ши тем - ной но - чи Каж - дыи
 German: *Stil* - le, mit *füllt's* We - ße, In - des
 English: dark - ness wild - ly plead - ing In - af -

Woodwind part for the first system, including Oboe (Ob Cl) and Corni. The notation shows sustained notes with a fermata.

Tempo I.

Piano accompaniment for the first system. It features a Quartet of strings (Quart) and a Fagott (Fag C ingl.). The tempo is marked 'Tempo I.' and the time signature is 3/4. The notation includes various rhythmic patterns and dynamics.

Vocal score for the second system. It consists of two staves with Russian and German lyrics. The tempo is marked 'Tempo I.' and the time signature is 3/4. The lyrics are:
 Russian: звукъ, то динн - нъ - - е, то ко
 German: *Schrein*, bald ge - trag - - ner und bald
 English: fright, now ap - proach - - ing now re -

Woodwind part for the second system, including Oboe (Ob Cl) and Corni. The notation shows sustained notes with a fermata.

Piano accompaniment for the second system. It features a Quartet of strings (Quart), Trombone (Trb), and Trombone/Tuba (Tromb Tuba). The tempo is marked 'Tempo I.' and the time signature is 3/4. The notation includes various rhythmic patterns and dynamics.

64 *Meno mosso.*

ну́рь.
Pain.
 night.

мой не ну́рь Каж - дый звукъ.
me the *Pain.* *Je - des Schrein.*
 through night In af - fright.

64 *Meno mosso.*

pp *pp* *pp* *p* *p* *p* *p*

Celi. Cl. b. Cl. b. G. Pac.

Вы - кли - ка - еть
Klagt ins Dun - kel
 Through the dark - ness

то длян - иѣ - е, то ко - ро - че, Вы - кли - ка - еть свой мену́рь,
baid go - trag - nar mndbaidjä - he Klagt ins Dun - kel
 now ap - proach - ing now re - ce - ding Rings their mes - sage

p *p* *p* *p* *dim.*

V. 2 Cl.

66

p то длин - нѣ - е, то ко - ро - че,
bald ge - trag - ner und bald jä - he,
 now ар - proach - ing, now re - ce - ding

p то длин - нѣ - е, то ко - ро - че,
bald ge - trag - ner und bald jä - he,
 now ар - proach - ing, now re - ce - ding

pp

66

mf *dim.* *p* *plleggiere*

Cl. ingl.
Cl. b.

p

Вы кли - ка ка
klagt tns Dun
 Rings their mes - sage свой не пугь, Каждый
 through the the night, In af -

mf marcato

Пря - мо въ - ши
Füllt die *eril - le*
 Through the dark - ness

mf

Пря - мо въ - ши теv
Füllt die *tau - be Ni.*
 Through the dark - ness wilu

mf *dim.* *mf* *Quart.*

Cl. *mf* *Quart.*

cresc. 67

тем - ной но - чи, Каж - дый звук, то дли - нѣ - е, то ко - ро - че, Каж - дый
Nacht mit We - he, je - des Schrein, bald ge - trag - ner und bald jü - he, je - des
wild - ly plead - ing in af - fright, now ap - proach - ing, now re - ce - ding, In af -

звукъ, Каж - дый звукъ, то дли - нѣ - е, то ко - ро - че,
Schrein, je - des Schrein, bald ge - trag - ner und bald jü - he,
fright, in af - fright, now ap - proach - ing, now re - ce - ding

тем.ной но - чи Каж - дый звук, то дли - нѣ - е, то ко - ро - че,
Nacht mit We - he, je - des Schrein, bald ge - trag - ner und bald jü - he,
wild - ly plead - ing in af - fright, now ap - proach - ing, now re - ce - ding

cresc. 67 *marcato*

Fl Ob Tromba

Вы - кли - ка - етъ сво - их ка - етъ сво - их
klagt ins Dunkel sei - ne rings their mes - sage through the

звукъ, каж - дый звукъ, то дли - нѣ - е, то ко - ро - че, Вы - кли - ка - етъ,
Schrein, je - des Schrein, bald ge - trag - ner und bald jü - he, klagt ins Dunkel,
fright, in af - fright, now ap - proach - ing, now re - ce - ding Rings their mes - sage

Вы - кли - ка - етъ сво - их пугъ, сво - их пугъ, Вы - кли - ка - етъ
klagt ins Dunkel sei - ne rings their message through the Pein, sei - ne through the night, Rings their

ж - дый звук, то дли.нѣ - е, то ко - ро - че, Вы - кли - ка - етъ
je - des Schrein, bald ge - trag - ner und bald jü - he, klagt ins Dunkel
n af - fright, now ap - proach - ing, now re - ce - ding Rings their mes - sage

cresc. *ff*

Fl Ob Trba C ingl